

The Heart of No Place

Biography: Rika Ohara

Rika Ohara's mother and grandmother lost their homes three times to air raids during WWII. She came to the U.S. as a painter and studied photography with Czech surrealist Vilem Kriz. She began making performance art works when the "trade war with Japan" was prominent in the American consciousness during the 1980s. She has exhibited her performance- and media installations at Rencontres Internationales Paris-Berlin, Monaco Dance Forum, New Territories Festival (Glasgow) and other venues in Europe and Japan. Ohara is also a recipient of a California Community Foundation Fellowship.

Film- and Videography:

The Heart of No Place (2009)
The Potato Woman (2004/2006), 4:37
Shelter 9 (2000/2002), video installation, 60:00
1,332 Feet Below the Sea (1999/2001), 18:00
Touch (ReAnimation) (1999), 18:00